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## Woodstock sculpture commission awarded to artist Nicholas Crombach

Proposed sculpture, *Wind Vane*, to be installed in Florence Carlyle Park in 2023

**Aug. 8, 2022** — Artist Nicholas Crombach has been awarded the City of Woodstock's first public art commission for the Bruce Flowers Sculpture Garden.

Crombach's proposal, *Wind Vane*, was selected by the public art committee following a review by city staff and consultation with the community. The sculpture will be installed in Florence Carlyle Park, on the west side of Vansittart Avenue at Ingersoll Avenue, in 2023.

The commission recognizes the contributions of local artist and educator Bruce Flowers, who passed away in 2018. Flowers left the residual of his estate to the Woodstock Art Gallery for the purpose of establishing an outdoor figurative sculpture garden.

"The awarding of the first ever commissioned public artwork is certainly a milestone for the Woodstock Art Gallery and the City of Woodstock," says Director/Curator Mary Reid.

"This piece launches a dedicated public art program which is possible due to the generosity and vision of Bruce Flowers. I want to extend my sincere congratulations to Nicholas Crombach as well as my appreciation to the members of the public art committee who made this wonderful selection."

Crombach's sculpture takes the form of a large arch with a youth perched on top, engaged in the difficult task of positioning a weathervane.

The artist was inspired by 19th and early 20th examples of the meteorological instrument in the Woodstock Museum's collection, as well as the weathervane that sits atop the cupola of the old town hall building.

"I am honoured to have been awarded this commission to create a significant artwork for the Bruce Flowers Sculpture Garden that will not only beautify the grounds, but also respond to Woodstock's rich history and heritage," says Crombach.

Crombach is an award-winning artist currently working in Kingston, Ont. His work has been featured in exhibitions in Canada and abroad and he has participated in residencies at the Florence Trust in London, UK, the Western North Carolina Sculpture Centre, and the Massachusetts Museum of Contemporary Art.

Crombach's previous public art commissions include *Billy, Nanny, and the Kids* (2012), located in Burlington, Ont., and *Horse and Cart*, located in Victoria Park in Kingston. His installation,



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*Every Slated Lot Has A Previous Story* (2021), was featured as part of *Next Door*, an annual temporary public art exhibition in Kingston's Skeleton Park neighbourhood.

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**Images:**

- 1) Artist Nicholas Crombach.
- 2) Site rendering of Crombach's proposed sculpture, *Wind Vane*.
- 3) Close up of the model for *Wind Vane*. The sculpture depicts the figure of a youth positioning a weathervane atop a large arch.
- 4) Crombach's previous public art commissions include the sculpture *Horse and Cart* (2021), located in Victoria Park in Kingston, Ont.



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